

**Literature and performance**  
**Standard level**  
**Paper 2 – poetry**

Wednesday 4 November 2015 (afternoon)

1 hour 30 minutes

---

**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. The openings and closings of poems are elements that are significant to both poets and readers. Show how **at least two** poets you have studied have given weight and interest to either or both of these elements.
  2. Many poems contain dramatic elements that suggest possibilities for the theatrical. Referring to the work of **at least two** poets you have studied, examine how these elements are presented and developed within the poems.
  3. Often what others have thought or said is used by poets to add new angles or depth of meaning to their poems. From your study of **at least two** poets, examine the ways they make use of the ideas or speech of others.
  4. Loss and/or longing can both be the subjects of poems. In the work of **at least two** poets you have studied, examine the strategies poets have used to convey these and similar feelings as well as their ways of dealing with or resolving these common human experiences.
  5. “No man is a problem to himself, but society may become his problem.” In the work of **at least two** poets you have studied, show how the poet has represented the conflict between personal convictions and beliefs and those of such institutions as family, schools or governments.
  6. Free verse poems often can create quite different effects compared with the regular rhythms of metrical verse. In the work of **at least two** poets, highlight some of the techniques and effects achieved when poems employ either or both of these approaches.
-